

# Smoke Rings

Private screener: https://youtu.be/uDolRjaR44A

Smoke Rings (m. H. Eugene Gifford, w. Ned Washington)

Artist: Dani

In her unique interpretation of SMOKE RINGS takes the audience back in time to the early 20th century with a stylish performance.

"Where do they go, Those smoke rings I blow each night?"

Smoke Rings live, as ephemeral desires suggesting dreams to wondering eyes and inquisitive minds.

They unveil imperceptible frames and sequences between the past and the present, family and friends, lovers and foes.

# RECORDING MUSICIANS

Dani - vocals
Luke Fowler - double bass
Maurizio Minardi - accordion

Directed by: Robbie Gibbon
Produced by: Greta Blauduma

Director of Photography: Benjamin Gale

Editor: Robbie Gibbon

Benjamin Witham Robert Fletcher Nathan Allen Tiff Stevenson

and Ann Queensberry



Private screener:

https://www.youtube.com/watch?v=V0Xsy4JjK4E

A coming of age tale with a twist. Ryan, 14 is forced into stealing an old lady's handbag by a local gang & is shocked to discover the bag's contents - a cursed severed hand! Ryan must right wrongs & overcome the difficulties of peer pressure to liberate himself from the cursed hand in this heartwarming & hilarious short.

Behind the Scenes stills:

http://www.bluesharkimages.com/client-galleries/events/

Directed by: Robbie Gibbon Written by: Elizabeth Adlington

Produced by: Robbie Gibbon & Jonathan Lentin

Starring: Benjamin Witham, Robert Fletcher, Nathan Allen,

**Tiff Stevenson & Ann Queensberry** Director of Photography: Gavin L Fry

Editor: Robbie Gibbon



## **WEB SERIES**



Facebook page: www.pigwash.co.uk

Established in 2014 by Jordan Murray and Robbie Gibbon. Pigwash Entertainment creates comedy shorts and web series to delight your senses.

Weekly web series amongst numerous other shorts which have played at festivals around the world. 2 sitoms are currently in development 'Such is Life' based on the web series & 'Beyond Brilliant' and animated children's sitcom.

Directed by: Robbie Gibbon

Written by: Jordan Murray & Robbie Gibbon

### **SHORT FILM**

https://vimeo.com/81387174

password: handmade

A city chef loses his good reputation, restaurant, and those he cares most about, when an up and coming food critic tries to make a name for himself with his shocking reviews. With nothing left to lose, the chef decides to take matters into his own hands. Proving that revenge is a dish best served with a side salad and a sprinkling of gore in this stomach churning horror.

Directed by: **Robbie Gibbon**Written by: **Elizabeth Adlington** 

Produced by: Robbie Gibbon & Sharron Preston
Starring: Tim Blackwell, Paul Vitty & Paul Dewdney

Director of Photography: Gavin L Fry

Editor: Robbie Gibbon



# You Don't Have to be a Superhero to Work Here... But It Helps!!!!

A web-series by Lawrence Axe & Robbie Gibbon

Written, Directed and Edited by Lawrence Axe and Robbie Gibbon Starring Tom Harris as Derek, Emma Addisson as Milly, Richard Herring as Orlando & Antonio Berardi as Anton. Camera & Lighting by Alexander Rupprecht





https://vimeo.com/84386774

password: superhero

"With great power comes the appropriate level of legislative responsibility" You Don't have to be a superhero is an 11 part comedy web series set in a world where superheroes are real & governed by the same drab office legislation we all face. Based in the Disaster Communications Centre we follow our 'hero' Derek Miller, a Disaster Communications Operative whose job is to coordinate the correct hero to the current impending disaster whilst navigating pensions pots & health & safety rulings.

The above link is to view Episode 1 of the series.

Currently in development as a sitcom with producers Piers Ashworth & Deepak Nayar

# **SHORT FILM**



https://vimeo.com/103828966 password: biscuit

You're middle aged, working in a rut; your social life is non-existent and there is nothing you can do but watch the world get younger. Collin has milled along his whole life. It hasn't got him very far. Everyday he works the graveyard shift in a thankless office environment. With limited human contact he grabs onto anything he can get even if this human contact happens to be in the form of a ginger bread man.

