

A scenic sunset over a pond. The sky is filled with vibrant orange and yellow clouds, reflecting on the water. Silhouetted trees line the background, and a small building is visible on the right. In the foreground, several ducks are swimming in the pond. The overall mood is peaceful and serene.

Production Pack

Accompanying Talkies Short Film Commissions 2018 for **Along With You**
a short film written by **Robbie Gibbon & Elizabeth Adlington**
directed by **Robbie Gibbon**

CAST: ELLA SAFFRON COOMBER

Saffron began her acting career at the age of twelve. Her first job was a television film called Dustbin Baby which featured Juliet Stevenson and David Haig. This then led on to work at the BBC and CBBC, most extensively playing the part of Sapphire Fox on a Tracy Beaker Returns. Saffron left the show at age seventeen to study at RADA. She has been incredibly blessed to have had the opportunity to study at one of the most prestigious acting schools in the world. She is driven and passionate about furthering her career.

Saffron is confirmed for the role of Ella.

www.spotlight.com/3414-5648-0583



CAST: IRIS SUZANNE PACKER

Packer is the daughter of Jamaican immigrant parents to Abergavenny, and her mother worked as a nurse. Packer attended the National Youth Theatre of Wales before earning a BA in theatre and drama at the University of Warwick. She then trained at the Webber Douglas Academy of Dramatic Art in London.

Embarking on an acting career, in the early 1990s she was most well known for her role as Mick Johnson's wife Josie in the Channel 4 soap Brookside. She then undertook a degree in teaching at Goldsmiths College, and after graduating in 1996 taught drama in London.

We are currently pursuing casting Suzanne in the role of Iris via a director contact who has worked with her on the show Casualty.

www.imdb.com/name/nm0655505/



CAST: SUPPORTING ARTISTS

It is key that the supportive artists are representative of the local area and where possible we shall be casting local actors. Having already been on a recce of Palmers Green we met a number of local residents who were very excited about the scheme and interested in being involved. The script for Along With You demands that we 'flesh' out the community & provides the opportunity to cast a number of smaller but crucial roles.

Where required we shall also be seeking cast from previous productions. Having produced a number of short form projects and having been involved in a number of large scale productions we have a fantastic pool of diverse & enthusiastic performers to pull from.

The most important aspect is that we present a believable community typical of the Palmers Green setting.





CREW: DIRECTOR

ROBBIE GIBBON

Robbie predominantly works as an assistant editor & has worked on productions including Mission:Impossible, Marvel's Doctor Strange & The Casual Vacancy. This has given him the opportunity to learn from many talented filmmakers.

Robbie produces his own work consisting of short films, web series & sitcoms. Robbie has a number of projects in development. He is passionate about storytelling in all forms from film & theatre to photography & standup. He regularly produces projects with comedic talent, is a member of The Old Vic's Community Company as well as the Guild of British Film & Television Editors.

Robbie is looking to develop his work & confidence producing work that speaks to & is distributed to a wider audience.

www.robriegibbon.co.uk



CREW: WRITER

ELIZABETH ADLINGTON

Elizabeth writes for stage and film and has been a finalist in a number of national and international competitions. Her short films, which range from horror (The Chef) to coming of age magic realism (Hand it Back) and dark comedy drama (Best Friends), have been shown at international film festivals. Her work has been performed at the Park Theatre, Brockley Jack, Broadway Theatre, Lost Theatre, St James Theatre and the Sage Gateshead. She wrote the book of an opera, Cinderella, which played in Venice and will be performed in California. Her comedy sketches have been recorded by the BBC. Elizabeth received a distinction for her Script Writing MA at Goldsmiths and was awarded the Olive Till Memorial bursary.



CREW: PRODUCER GRETA BLAUDUMA

Over the years Greta has successfully managed many productions and worked with various people from around the world. She has been coordinating and producing shorts, music videos and promos as well as working within a broadcast services team and on feature length films. She loves being challenged and will ensure smooth running on each of her productions as a result leaving her audiences able to sit back and live through a story.



CREW: DIRECTOR OF PHOTOGRAPHY THOMAS E. JENKINS

Thomas E. Jenkins is a cinematographer based in London. Born and raised in UK, Thomas began studying cinematography at an early age of 17. He is a graduate of University of Creative Arts.

Working as an Action Director of Photography on various short films and at the age of 23 shot his first feature film “Hush” due to release in 2019. Primarily working in fast paced environments such as choreographed fight sequences where he naturally operates himself. With experience shooting a wide range of formats from Digital 6K and HD down through to dslr’s.

www.thomasejenkins.com



CREW: EDITOR CHLOE HARDWICK

Chloe began her studies at university, where she realised her passion for editing. She later went on to become a senior edit assistant at envy post production, before deciding to further her education in editing at the National Film and Television school. She has been nominated for the Royal Television Society award for editing, and her short films have gone on to be broadcast on channel 4, sky arts and reviewed within an episode of Gogglebox.



CREW: PRODUCTION DESIGNER DAN DRAPER

<http://danieldraper.co.uk>

An Illustration graduate of Camberwell College of Arts and Central St. Martins, Daniel Draper is a production designer who wants to use design to create small stories with large emotional resonance.

Drawing on the influences of Japan, Scotland, animation and fairy tales he wants to produce narratives that are provocative and accessible. His short film credits include Interlude, winner of the Sci Fi London 48 Hour film competition, and Everyday Performance Artists, which airs as part of Channel 4's 'Random Acts' series. In addition to designing his own projects, Daniel has worked in the art and props department of productions such as The Woman in Black 2, Face of an Angel and the upcoming Justice League movie, as well as on music promos for artists including Skepta, Adele and Elton John.



CREW: MAKEUP ARTIST FRANCES DARVELL WHITE

Frances is a freelance Make-up Artist and Hair Stylist based in London. Frances worked on her first feature film at the age of 16 and was truly thrown in at the deep end but she quickly discovered her love of working with directors and writers to create realistic characters and how well she can work under pressure. Frances prides herself on her ability to think on her feet and her levels of patience and positivity as well as her passion and ambition to create beautiful work on and off camera.

In 2015 Frances was hand selected from 300 aspiring prosthetics artists to be on the KM Effects Trainee Workshop Scheme, which lead to her working at Kristyan Mallett's Workshop refreshing her knowledge of prosthetics and getting the chance to make pieces for projects including Bridget Jones' Baby and Lost World of Z. Frances has also been a Bafta Crew member since 2015.

<http://francesdarvellmakeup.com>



CREW: COMPOSER WIKUS VAN DER HOVEN

Los Angeles based South African composer working remotely across multiple UK based projects. Previous work includes projects for Sky TV, national add campaigns.& promo work. Completed a number of short films and currently assisting LA based composers on feature film and TV scores.

LOCATIONS

Palmers Green will play a key role in Along With You and the environment works perfectly with the film's suburban setting. We are currently in negotiation on the availability of particular locations have have many ideas of how our vision can be achieved with the supportive of residents & local business.

Below are our proposed shooting locations:

Ella's workplace: **Amy's Household Store**

Nursing Home Exterior: **Palmers Green Library**

Bar: **Starfish and Coffee**

Corner Shop: **News Plus**

Park: **Broomfield Park**

Nursing Home Interior: **Several currently in negotiation**

Old fashioned home: **Several currently in negotiation**

To meet the completion deadline, the shoot will take place in January. Therefore all outdoor locations are being considered with accessible bases nearby to accommodate for inclement weather.





SHOOTING APPROACH


We are aware of the ambitious nature of the production. Telling a story that takes us to numerous locations while portraying engaging characters, it is crucial to have an enthusiastic and skilled team. Having worked together on numerous projects, we've developed a shorthand that creates an efficient production process allowing a limited budget to stretch far. We are used to working to tight budgets and fixed deadlines and are confident that we can pull in any finances needed. Our past shoots have included: working with animals and children; shooting outside in winter; working with older actresses; no budget films.

We will be developing the characters using a workshop process that we have seen work successfully at the Old Vic. We intend to use the actors' own experiences, memories and individual traits to enrich the script, creating well-rounded, unique and believable protagonists.

With our combined industry experience, we have many contacts in camera and kit houses as well as post-production facilities. We have also built up good will among wider industry, which we can draw upon for extra resources. Response to the project has been very positive and we will capitalise on this.

For example, having organised many events at post-production, we have contacts at Blackmagic and the Red Digital Cinema Camera Company. We are in the process of negotiating a case study scheme whereby one company would produce a write up of the production of Along with You in exchange for using their kit. This would not only help our budget but also provide great marketing opportunities for the film.



A large, leafless tree stands in a grassy field at sunset. The sky is a mix of dark blue and orange, with a flock of birds flying in the upper right. The sun is low on the horizon, casting a warm glow over the scene.

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