

PLAYS WITHOUT DECOR APPLICATION

“WHAT WERE THEY THINKING?”



CONCEPT

I am looking to develop an immersive production enabling audiences to experience the perspective of those suffering from the mental health disorder schizophrenia.

Via workshops with sufferers I'm looking to understand their perspective allowing me to work with performers to create a production that enables audiences to experience how someone with schizophrenia may face everyday scenarios.

It is important to be truthful, allowing a dark production where necessary but also capturing the lighter side of the condition creating a powerful yet playful experience. Audiences should leave the production wanting to know more with the ability to discuss an often taboo subject.

BACKGROUND

14 years ago my brother in law took his own life. He underwent a lifetime of paranoid schizophrenia. His grasp on reality become increasingly more difficult to manage and his partner, my 25 year old sister was unaware how best to handle the situation.

I feel strongly that mental health disorders need to be discussed wider so those suffering are not alienated. Having many friends who face their own conditions and dealing with my own issues I want sufferers to talk about their own experience. I want to produce a piece that enables an audience to understand this alternative perspective.



EXPERIENCE

Robbie Gibbon has theatre experience being part of schemes such as The Old Vic Community Company. As a filmmaker he has produced a number of productions so has experience working with creatives under numerous constraints. As a fan of immersive theatre he feels this is an undervalued art-form that has the potential to enable immersion in a form like no other.

Currently he has limited experience producing theatre productions that rely on paying audiences. It would be an invaluable opportunity to work with and learn from the Wilton's team about the realities of producing an achievable yet enticing piece.