

Burgled

written by
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A dark bedroom. Geoff and Tina, a familiarly worn-out looking, middle-aged couple, are sound asleep.

A glass smashes somewhere nearby.

Geoff's eyes snap open with concern. He stays desperately still. There's a wooden creak.

GEOFF (whispers)
Psssst... Tina, wake up!

Tina stirs.

GEOFF
We've got some trouble downstairs.

Tina yawns but doesn't really pay much attention.

TINA
Slap a new pair of underpants on
and we'll go and see the doctor in
the morning.

GEOFF
No! Not that sort of trouble, I
mean...

The sound of pans clattering.

Tina sits bolt up, like WWE's The Undertaker. Her eyes wide with worry.

TINA
What was that?

Geoff sits bolt up.

GEOFF
I'm not sure. Do you think it
could be...

TINA (interrupting)
Teenage Mutant Ninja Turtles?!

Geoff and Tina both jump out of bed. Panicking they both try to calm themselves.

GEOFF
I think it might be worse.

Tina hyperventilates through tears.

TINA
Teletubbies?!

GEOFF
I think we're being...

CUT TO:

Title: Burgled

2 INT. HALLWAY - NIGHT

2

Tina and Geoff silently creep along the upstairs hallway.

TINA
We need to call the police!

GEOFF
I'd love to Tina but who's *great*
idea was it to keep cell-phones
out of the bedroom?

Tina clutches a can of hairspray.

GEOFF
This is no time to glam yourself
up.

TINA
It's a weapon.

Another loud crash is heard. Tina thrusts the hairspray into Geoff's hands.

TINA
Right, you pop downstairs, fight
the roughens to the death and I'll
hide under the bed until this all
blows over.

Geoff looks around confused, before realising that she is talking to him. His pathetic stance makes it clear that this is not an option.

GEOFF
How about we cut our loses and
escape?

TINA
We're on the 2nd floor. How do you
expect we get out, without being
seen?

They cluelessly ponder for a beat before both turning to an open window. Geoff grins towards Tina, who catches on.

TINA

I think you might just have something there.

Geoff gently taps his chin.

GEOFF

Yeah, I think that infection might be coming back again. We should really book that doctor's appointment either way.

Another bang is heard.

TINA

Quick get to the window!

3

EXT. GARDEN - NIGHT

3

A body hurtles into the ground and quickly jumps up. It's Geoff, who dusts himself off and looks up.

GEOFF

Whatever you do, don't stand on the window ledge. It's ruddy dodge...

Tina hurtles onto the floor. She jumps up and dusts herself down.

GEOFF

Right, let's get out of here.

TINA

No, no, no. Let's try the back door.

Geoff splutters over his own words in shock.

GEOFF

Well... You've come around haven't you? What's brought this on? A near death experience got you in the mood?

TINA

No Geoffrey! Our back door. We keep a key under the plant pot.

4 INT. KICTEN - NIGHT

4

Tina and Geoff sneak into the kitchen.

GEOFF

May I be so bold as to ask, why exactly we are returning to our house that's currently in the process of being burgled?

Tina stops and stares at her husband as patriotic music starts up, as if from nowhere.

TINA

Geoff, this isn't a house, it's a home.

GEOFF (undercutting)

I mean, it is a house though.

TINA

And not only is it a home but it's our home.

GEOFF (undercutting)

I mean, we still have 30 years left on the mortgage so...

TINA

And our home is something that at all costs, we must defend!

GEOFF

O...kay... Did you hit you head on the way down?

Tina ignores him and points to an ominous looking bit of pipe

TINA

Fuck the gas pipe!

GEOFF

You what?

TINA

Fuck it!

Tina is becoming more erratic. Maybe she has a concussion?

GEOFF

Here now?

TINA

No time like the present, go on!

GEOFF

I'm all up for trying new things
but this is a bit much isn't it?

TINA

I give in. I really do.

Tina marches out of the kitchen and returns with a spade.

GEOFF

Oh, I thought you wanted me to...

Geoff does several hip thrusting movements in the air.

Tina ignores him and proceeds to smash through the pipe with the spade. A gas hissing noise is heard.

Like a deer in headlights, Geoff stands, paralysed. Tina darts out of the kitchen. There's a beat before she returns and drags her dumbfounded husband out.

5 **EXT. GARDEN - NIGHT**

5

The pair cartoonishly tiptoe along the side of the house.

A body is heard hitting the ground. Geoff turns to Tina who excitedly returns a thumbs up.

They continue their tiptoeing. Another thud. They both smile.

Another thud. They nod to each other happily

Another thud. They eye each other, somewhat concerned now as we hear a multitude of more thuds.

They reach the front of the house.

GEOFF

How many people were robbing us?
Sounds like a fair few.

Tina stands at their front door.

TINA

Let's have a look-see.

They carefully and apprehensively open the front door.

A vast array of dead bodies litter their front room. Tina and Geoff look up to the wall where a banner reads 'Happy Anniversary Geoff & Tina!'

TINA

Oh shit.

GEOFF

All of our friends are dead and they were just throwing us a surprise anniversary party? What are we gonna do?!

TINA

Life in prison, I reckon.

GEOFF

I can't be a jail bird. There's so much I need to do.

Tina picks up a pack of smokes and sits down at a table filled with food and booze. Like an escaped convict about to be caught, she calmly places a cigarette in her mouth. Geoff sniffs the air.

GEOFF

Do you smell gas?

Tina lights her cigarette. Geoff's eyes widen...

GEOFF

Tina! No...

6

EXT. HOUSE - NIGHT

6

BOOM! The house explodes.